

# DISMEMBERED EMPIRE

## Part I

*Step with us into a parallel version of Liverpool.*

Liverpool has become centre of an Empire, ruled by the bureaucratic and sinister Directorate. It is the centre of trade, politics, and technological advancement. America did not win the war of Independence. There is no monarchy, only The Directorate. There is no elected government, only the Directorate. There is no religion, only the Directorate.

Independent cottage industries and subsistence living are giving way large scale factory and mill based employment. Corporations are seizing power and independent industry cannot compete. The gap between rich and poor is vast, and class barriers insurmountable.

The Directorate, an Edisonite organization, value power, profit, ruthless efficiency and hard work. The Directorate is run according to a strict code of conduct. Their bible is called the Motivations of Edison. The Directorate expect conformity with the motivations, and brands all heretics as Teslarists.

Although there is no single organization for Teslarism, Teslarites value community, equality of opportunity, independent living, free thought and self expression. The most prominent Teslarite organization within this world is the Purple Hand, a workers union within the Edison Illuminating Company.

You are Shareholders, invited into the Tunnels at a crucial point in time. A vote is to be cast on the Emergency Motion E1, the outcome of the vote will change the lives of the Empire's citizens irreversibly. Will you take sides? Will your vote even count?

1888 MASON ST.  
EDGE HILL  
LANCASHIRE  
BRITANNIA

# DIRECTORATE

EST. 1563



## Emergency Motion E1

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> The Directorate and Shareholders have noted and the authorities of science have confirmed that:

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> The industrialisation of society has greatly increased our consumption of Galvano Mesmeric crystals.

> This growth is expected to increase with Malthusian vigour. Projections have demonstrated that peak-GM will occur within approximately five years.

>

> The requirement for stewardship of this resource by responsible husbandry has become an matter of grave and compelling urgency.

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> The Directorate through the diligent and fortuitous industries of Professor Zong have discovered those protocols by which these lapidary commons can be harnessed most expeditiously.

>

> The directorate has developed a protocol for controlling GM flow through those researches of Professor Zong.

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> These protocols, henceforth to be referred to as the Zong protocols, are capable of suppressing and channelling GM power by the will of the Directorate.

>

> These protocols would produce long term growth and sustainability and the implementation of this plan should begin without undue haste.

>

> Every household must have access to the advantages and advances of GM crystal motivated utilities and inventions. For this motive the Directorate has expanded vast resources and research to create the instrument of pilot indentureship.

>

> No household needs to be bereft of GM crystal advantage. A voluntary subscription by nomination of head of household will secure secure membership of a schedule of crystal exchange. Whereby they may exchange their current depleted crystals for the for the innovative Zong empowered contrivance.

>

> The Directorate are here to serve shareholders, citizens and subjects and this great charitable act will ensure that the advantage of GM flow may continue to be deservedly utilised by all long into the foreseeable future.



**OUR POWER - IS YOUR POWER**



DIRECTORATE ENQUIRIES MAY BE CONTACTED THROUGH YOUR LOCAL TELEGRAPHY OFFICE

Created by: Jenn Catterall (j.l.catterall@hotmail.co.uk)



**Architects (Production team)**

Andrew Abrahams:  
Assistant Director

Alan Banks:  
World building, forum construction, story arc, historical research, contraptions  
(props)

Anthony Barbour:  
Liver birds leaving logo

Brox Baslow:  
World building, story arc, historical research

Jenn Catterall:  
Creator, musical director, composer, production management

Antony Conroy:  
Graphics designer, Photoshop wizardry, world building, research

Terri Hearty:  
World building, story arc, historical research

Hubert Huzzah:  
World building, story arc, historical research, financial wizardry

John le Chat:  
Stuff & things

Knl McNeill:  
Music production and consultation, world building, story arc

Mycroft Milverton:  
Website architect, world building, story arc, historical research, film and video pro-  
duction

Charlotte Straker:  
Costume design

Brian Walsh:  
Props and contraptions



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## Artisans (Performance team)

### Musicians:

Hilary Abernethy

Mike Buttery

Allan Cairns

Jenn Catterall

Lucas Connolly

Mairi MacFarlane

Emma Small

### Actors:

Arch Orator: Brox Baslow

Arch Motivator: Becky Riley

Professor Zong: Mycroft Milverton

Executive Sinister: Katie Lamb

Executive Dexter: Mike Sanders

Imperial Servant: Rosalie Mieville

Imperial Servant: Andrew Welsh

Davey Toudrop: Kathryn Croker

Davey Toudrop: Michael Shon

Cassandra: Kathryn Rigby

Amelia Brimagem: Amber Page Moss

Jessamine Brimagem (missing) Faye Bosworth

Archibald Dalthwaite (missing) Kneil McNeill



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The show you see tonight is the first part of what we intend to develop into much bigger project. We put together a new production team specifically for the show, and like intrepid Victorian adventurers did not quite know what strange journey we had embarked upon, but so long as there was a plentiful supply of tea and cake to see us through, we would darn well do it!

Throughout this year we generated many ideas and raised multiple questions, of which only a selection we explore in Part I. For Liverpool's Year of Radicals, we dug into our past, particularly the Industrial Revolution and Victorian Era-times of significance for the city and whose effects can still be seen in our architecture and cultural makeup.

Steampunk like to ask "What if...?" with regards to cross-roads in history, and then tread the path not originally taken. We have used this device to develop our plotlines, and invite you to ask the same, giving a different perspective on the real world.

In future shows we hope to expand on our connections between art and science, the interactivity between audience and performance, and to continue the adventures of our characters.

[www.dismemberedempire.org.uk](http://www.dismemberedempire.org.uk)

[www.williamsontunnels.co.uk](http://www.williamsontunnels.co.uk)

[J.l.catterall@hotmail.co.uk](mailto:J.l.catterall@hotmail.co.uk)

[www.soundcloud.com/bombshell\\_molotov](https://www.soundcloud.com/bombshell_molotov)

<http://mycroftmilverton.me.uk/memoirs/>

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*(in no particular order!)*

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Elevator Studios  
Vulcan Studios  
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Jon Hering  
Fuschia Hutton  
Faye Bosworth  
Kelly Coalmine / Coalmine Productions  
Bernie Whelan at Crescendo  
Graeme Philips at the Unity Theatre  
Michael and Lynn at St Dunstan's church  
Liverpool Community College  
Voiceability  
Esme Moore .  
Ailie Rutherford & Bob Moyler of Bonk Street Theatre  
CocoLoco  
Edward Rushton  
Joseph Williamson & the labourers who dag the tunnels

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